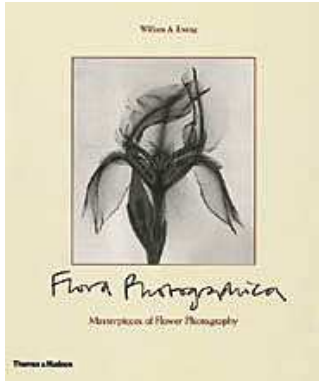


**Vitrine** support material:

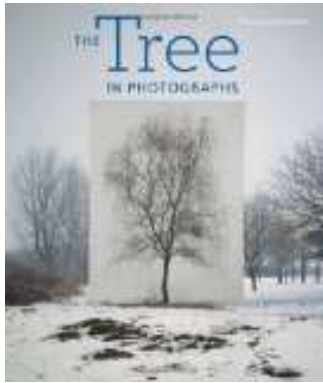


**Flora Photographica: Masterpieces of Flower Photography from 1835 to the Present**

William A. Ewing

Thames and Hudson, 2002

ISBN 9780500283486



**The tree in photographs**

Françoise Reynaud

J. Paul Getty Museum, 2010.

ISBN 9781606060322



**New York Arbor**

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ISBN 9783869305813

## Art New Zealand

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#146 Winter 2013 *The Language of Flowers: Photographs by Peter Peryer* Ann Elias, pp 54- 58

#148 Summer 2013-14 *Morning Glory: Greta Anderson's Greenery* Hanna Scott, pp 87-91

eyeline: contemporary visual arts #78/79 *Flower Light* Ann Elias, pp 35-41

*Torbay ti kouka* A New Zealand tree in the English Riviera Wayne Barrar

*LA Botanical* Joyce Campbell

*Mushrooms: The Champignons Barla* Fiona Pardington & Andrew Paul Wood



**Michael Parekowhai** 2007

Michael Lett Publishing

ISBN 978-0-9582831-0-6

The Consolation of Philosophy / Piko Nei Te Matenga is a suite of 12 large scale photographs.

Exhibited in the 2002 Sydney Biennale, they comprise different arrangements of flowers in cream Crown Lynn vases.

This embodiment of good taste however, is also studied memoriam, as each is titled after a WWI battlefield upon which the Maori Battalion fought.