

**Natalie Robertson M.F.A. [1<sup>st</sup> Class Hons.]**

Ngati Porou; Clan Donnachaidh

**CURRENT POSITION:**

**Senior Lecturer (Photography/Postgraduate)**

School of Art and Design

Auckland University of Technology

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**ACADEMIC QUALIFICATIONS**

**Master of Fine Art (First Class Honours)** University of Auckland 1997

**Diploma of Teaching (Secondary)** University of Waikato 1991

**Bachelor of Social Science** University of Waikato 1986

**Certificate in Tertiary Teaching** The Waikato Polytechnic 1997

**COLLECTIVES**

**Local Time Collective** (est. 2008) with Alex Monteith, Danny Butt, Jon Bywater.

**Nga Kaiwhakaahua** (est. 2007) with John Miller, Aimee Ratana, Orewa Kingi, Himiona Grace, Rochelle Huia Smith, Davina Monds.

**RELEVANT ACADEMIC AND TEACHING EMPLOYMENT**

*2005-present*      **Senior Lecturer (Photography/Postgraduate)**  
School of Art and Design, Auckland University of Technology

**GRANTS/AWARDS/COMMISSIONS**

**2012**      **Faculty research Award AUT.** Excellence in Research.

**2008**      **Te Waka Toi Grant:** For Nga Kaiwhakaahua Maori Photographers Marae Photography Pilot Project. (\$25935 from CNZ).

**SELECTED GROUP EXHIBITIONS AND SCREENINGS**

*2012-2013* **Everone Knows This Is Nowhere.**

**castillo/corrales Paris, France.**

*2011-12*      **E Tu Ake. Standing Strong.** (Maori Treasures)

Te Papa Tongarewa. 9 April to 26 June 2011.

Musee Quai Branly, Paris. 4 October 2011 to 22 January 2012.

Museo de las Culturas in Mexico City from 3 April to 22 July 2012.

Musée de la Civilisation, Québec, Canada opens 21 November 2012.

**Purakau. Myths and Legends/Mitos y Leyendas.**

Te Tuhi, Pakuranga. 05 Mar 2011 - 01 May 2011

Waikato Museum of Art and History. 13 May 2011 to 07 Feb 2012.

- 2010 **Purakau. Myths and Legends/Mitos y Leyendas**  
Quintana Roo, Mexico, 13 Sep 2010 - 24 Sep 2010  
Havana Vieja. Cuba, 06 Sep 2010 - 04 Oct 2010  
Valencia, Centro. España (Spain, 10 Sep 2010 - 01 Oct 2010)

**Matariki – He Wa Maumaharatanga, Te Iwi, Te Whenua – Matariki – A time of remembrance, of people, of place.**

Corbans Estate Art Centre. *May – July.*

- 2009 **Visual Sovereignty. International Indigenous Photography.**  
C.N Gorman Museum, UC Davis, Sacramento. *April*

**PUBLICATIONS / BIBLIOGRAPHY/ ESSAYS**

- 2011 **Robertson. N. (2011) Can I take a photo of the marae? Dynamics of Photography in Te Ao Maori.** Essay in 'UNFIXED: Photography and postcolonial perspectives in contemporary art'. Jap Sam Books. *October 2011.* (Forthcoming publication).
- 2008 **Robertson. N. (2008). The 10 Predicaments of Maui. Notes on Tricksters.** Artspace Journal. P16-28.

**CONFERENCES AND SELECTED PUBLIC PRESENTATIONS**

- 2012 **Making Visible: Narratives of Place and Belonging. One Day Symposium.**  
**Paper presentation: From the Restless Night.**  
The Pit, Te Ara Hihiko, Massey Wellington. *15 September, 2012.*
- 2010 **UNFIXED: Photography and postcolonial perspectives in contemporary art.**  
Centrum Beeldende Kunst (Center for Contemporary Art) Dordrecht, Netherlands. Paper Presentation. *November 2010.*
- 4th International Indigenous Conference on Traditional Knowledge 2010.** University of Auckland. Paper presentation. June 2010.
- 2009 **Collaboration on Local Time in Aotearoa/New Zealand. Conference presentation with Alex Monteith.** ISEA (Inter-Society of Electronic Arts), Waterfront Hall. Belfast. *August 2009.*
- 2009 **Nga Kaiwhakaahua Maori Photographers Collective, Aotearoa. Visual Sovereignty. International Indigenous Photography.** Conference presentation. University of California, Davis, Sacramento. *April 2009.*
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**SELECTED COLLECTIONS (Work is also held in numerous public and private collections)**

**Te Papa Tongarewa** The National Museum of New Zealand, Wellington

**C.N. Gorman Museum** University of California, Davis, United States of America

**Ministry of Foreign Affairs,** Wellington, New Zealand.