

James Tylor: CV

Education

Masters of Visual Art and Design (Photography), South Australian School of Art, 2013

Bachelor of Fine Arts with Honours (Photography), Tasmanian School of Art, 2012

Bachelor of Visual Arts (Photography), South Australian School of Art, 2011

Exhibitions

2016

'Photo Paris' Grand Palais, Paris, France

'Our Mob' Berri Regional Gallery, Berri, SA

'Silence Nature' JamFactory, Seppeltsfield, SA

'Un-resettling' European Month of Photography, Embassy of Australia, Berlin, Germany (Solo)

'New Matter: Recent forms of Photographs' Art Gallery of New South Wales, Sydney, NSW

'Bowness Photography Prize' Monash Gallery of Art, Melbourne, Vic (Finalist)

'Alchemical Traces' Shimmer Photography Biennial, Red poles gallery, Adelaide, SA

'Our Mob' Coorong Council Gallery, Tailem Bend, SA

'Resolution: Contemporary Indigenous photo-media of NGA' Tweed Regional Gallery, Murwillumbuh, NSW

'Darkness on the Edge of Town' Artbank, Sydney, NSW

'Endless Circulation: TarraWarra Biennial', TarraWarra Museum of Art, Healesville, Vic

'National Aboriginal and Torres Strait Islander Art Award' Museum and Art Gallery of the Northern Territory, Darwin, NT (Finalist)

'Our Mob' Walkway Gallery, Bordertown, SA

'Over The Fence' University of Queensland Art Museum, Brisbane, QLD

'Territorial Encounters' Contemporary Art Centre of South Australia, Adelaide, SA (Solo)

'Un-Resettling' Alaska Projects, Sydney, NSW (Solo)

'Our Mob' Naracoorte Art Gallery, Naracoorte, SA

'Fleurieu Art prize' Samstag Museum, Adelaide, SA (Finalist)

'Reframed' Incinerator Main Gallery, Melbourne, Vic

'Our Mob' Millicent Art Gallery, Millicent, SA

'Shadow Sites' Centre for Contemporary Photography, Melbourne, Vic

'Our Mob' Riddoch Art Gallery, Mount Gambier, SA

'Aotearoa My Hawaiki' Centre for Contemporary Photography, Melbourne, Vic (Solo)

'Even Still' Adelaide Town Hall, Adelaide, SA

'Aotearoa My Hawaiki' Stills Gallery, Sydney, NSW (Solo)

'Wyndham Art Prize' Wyndham Art Gallery, Werribee, Vic (Finalist)

'Cultural Revelations' Trinity Grammar School, Melbourne, Vic

2015

'Cutting edge: 21st-century photography' Monash Gallery of Art, Melbourne, VIC

'Via Niu Wai Niu Coconut water' Caboolture Regional Art Gallery, Caboolture, QLD

'Wish You Were Here' Adelaide Central School of Art, Adelaide, SA

'The Alchemists' Australian Centre for Photography, Sydney, NSW

'Aboriginal and Torres Strait Islander Visual Arts Festival', Art Gallery of South Australia, Adelaide, SA

'Our Mob', Adelaide Festival Centre, Adelaide, SA

'Fringe Dweller' Sauerbier House Contemporary Arts Space, Port Noarlunga, SA

'Concrete', Istanbul Biannual, Istanbul, Turkey

'Victorian Aboriginal Art Awards', Ballarat Regional Art Gallery, Vic

'Salon Des Refusés', Stokes Hill Wharf Darwin, Darwin, NT

'Aotearoa My Hawaiki', Vivien Anderson Gallery, Melbourne, Vic (Solo)

'Penumbral Tales', Flinder University City Gallery, Adelaide, SA

'Un-Resettling', Photo Access, Canberra, ACT (Solo)

'Erased Series (From an Untouched Landscape)', Adelaide City Council Art pod, Adelaide, SA (Solo)

'Ghostly Nature' Adelaide Town Hall, Adelaide, SA

'Some Australian Photographs', Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand

'The Skin Off Our Time', Contemporary Art Centre of South Australia, Adelaide, SA

'These are Our Objects', Greenaway Art Gallery Adelaide SA (Solo)

'Un-Resettling', Northern Centre for Contemporary Art, Darwin, NT (Solo)

'DeCookolisation', Stills Gallery, Sydney, NSW (Solo)

2014

'*Southern Window*', Northern Centre for Contemporary Art, Darwin NT (Solo)
'*Our Mob contemporary*', Adelaide Festival Centre, Adelaide SA
'*135 Meridian East*' Australian Experimental Art Foundation, Adelaide SA
'*Archaeology of Descent*', Marshall Arts, Adelaide SA
'*North, South, East, West*', Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne VIC
'*Outlaws*', Linden Contemporary Art Space, Melbourne VIC
'*31st Telstra National Aboriginal and Torres Strait Islander Art Award*' Muesum and Art Gallery of the Northern Territory, Darwin NT
'*On men*', Canberra Contemporary Art Space, Canberra ACT
'*Victorian Indigenous Art Awards*' Art Gallery of Ballarat, Ballarat VIC
'*National Work on Paper Prize*' Mornington Peninsula Regional Gallery, Mornington, Vic
'*Moriendo Renasor*' SASA Gallery, Adelaide, SA
'*Bay of Fires Art Prize*' Gallery Parnella, St Helen, Tas
'*Seen, Heard and Understood*', Prospect gallery, SA
'*Concrete*' Monash University Gallery, Melbourne, Vic
'*Un-resettling (Place)*', Constance ARI, Hobart, Tas (Solo)
'*Past Illusions and Present Realities*' Nexus gallery, Adelaide, SA
'*Grid Festival*' Coffee Pot, Adelaide, SA

2013

'*The Analogue lab Exhibition: Alternative Photography on Paper, Glass and Metal*' The Mill, Adelaide, SA
'*Decoration and Design: The black object*' Australian Academy of Design, Port Melbourne, Vic
'*Distorted: Illusion through the camera lens*' Tooth and Nail Gallery, Adelaide, SA & Constance Ari Gallery, Hobart, Tas
'*Add On*' Depot II Gallery, Sydney, NSW
'*On What Grounds*' Tandanya National Aboriginal Cultural Institute & Adelaide Town Hall, Adelaide, SA
'*First Light*' Canberra Contemporary Art space, Canberra, ACT
'*On Men*' Feltspace, Adelaide, SA
'*Our Mob*' Adelaide Festival Centre, Adelaide, SA & Hong Kong, China
'*Full circle: Visual Arts Graduate exhibition*', South Australian School of Art, Adelaide, SA
'*Felt Natural, Torrens River: public art project*', Torrens River, Adelaide, SA
'*Macquarie group emerging artist prize*' Macquarie group building, Sydney, NSW
'*Past the measuring stick*' Marshall Arts Gallery, Adelaide, SA (Solo Exhibition)

Selected Exhibitions 2009 to 2012

'*Kodak Salon*' Centre of Contemporary Photography, Melbourne, Vic
'*Honours and Master of Fine Art and Design exhibition*' Plimsoll gallery, Hobart, Tas
'*Shimmer festival Penny Hill Gallery*' McLaren Vale, SA
'*Black and white*' Tasmanian School of Art, Hobart, Tas
'*UP: Experimental photography of the sky*' Tooth and Nail Gallery, Adelaide, SA
'*Cliftons Art Prize*' Adelaide, SA
'*The Shadow Box*' Liverpool St Gallery, Adelaide, SA
'*Pingyao International Photography Festival*' Pingyao, China
'*3 found media*' Liverpool St Gallery, Adelaide, SA
'*Rare: SASA Graduate Exhibition 2011*' SASA Gallery, Adelaide, SA
'*120 Artist in 12 Weeks*' SASA Gallery, Adelaide, SA
'*Structural integrity*' FELT space/Next Wave Festival, Melbourne, Vic
'*Kimberley Art Prize*' Derby, WA
'*Seed of change*' Black Pearl Gallery, Port Adelaide, SA
'*Exquisite corpse collaboration*' the Reading Room, Adelaide, SA
'*Indigenous art exhibition*' Flinders medical centre, Adelaide, SA
'*Turning point*' Black Pearl Gallery, Port Adelaide, SA
'*symbolic flora*' Phat Café, Adelaide, SA

Exhibition Curator

2013

'*Distorted: Illusion through the camera lens*' Tooth and Nail Gallery, Adelaide, SA & Constance Ari, Hobart, Tas
'*The Analogue Lab Exhibition: Alternative Photography on Paper, Glass and Metal*' The Mill, Adelaide, SA

2012

'*UP: Experimental photography of the sky*' Tooth and Nail Gallery, Adelaide, SA

Workshops

2015

Narrative Witness, Indigenous Peoples: Australia-United States Writing and Photography Exchange, Iowa University, Iowa, USA

2014

Look-between Emerging Photography Workshop, Look-between Photography Festival, Charlottesville, Virginia, USA

2013

Will Wilson, Tintype photography Workshop, South Australian School of Art, Adelaide, SA

Jerry Spagnoli, Becquerel Daguerreotype Workshop, Goldstreet studios, Trentham, Vic

Prizes:

2016

'Wyndham Art Prize' Wyndham Art Gallery, Werribee, Vic (Finalist)

'Fleurieu Art prize' Samstag Museum, Adelaide, SA (Finalist)

'33rd Telstra National Aboriginal and Torres Strait Islander Art Award' MAGNT, Darwin, NT (Finalist)

'Bowness Photography Prize' Monash Gallery of Art, Melbourne, Vic (Finalist)

2015

'Victorian Aboriginal Art Awards', Ballarat Regional Art Gallery, Vic (Finalist)

'Salon Des Refusés', Stokes Hill Wharf Darwin, Darwin, NT (Finalist)

2014

'Victorian Indigenous Art Awards' Art Gallery of Ballarat, Ballarat VIC (Finalist)

'31st Telstra National Aboriginal and Torres Strait Islander Art Award' MAGNT, Darwin, NT (Finalist)

'Bay of Fires Art Prize' Gallery Parnella, St Helen, Tas (Finalist)

'National Work on Paper Prize' Mornington Peninsula Regional Gallery, Mornington, Vic (Finalist)

2013

'Cliftons Art Prize' Adelaide, SA (Finalist)

'Macquarie Group Emerging Artist Prize', Sydney, NSW (Winner)

Publications:

Art Monthly Australia *Territorial Encounters*, Issue 291 Aug, 2016 p22-25

Landscape Stories, Aotearoa my Hawaiiki, Issue 25, <http://www.landscapestories.net>. Aug, 2016

Runway, *Territorial Encounters*, <http://runway.org.au>, July 2016

A*Magazine, *James Tylor: Using Daguerreotypes to explore colonialism*, <http://www.astar.tv>, July 2016

Adelaide Matters, *Photo-Artist James Tylor* Issue 184, Oct 2015, p25

Art Monthly Australia, *Untitled*, no 283, Sept 2015, p33

Artlink Indigenous, *Perceiving the distant*, no2, vol 35, June 2015, p10-13

Adelaide review, *Ghost stories* May 2015 p43

Visual Arts Hub *Indigenous art is more contemporary than you think*, <http://visual.artshub.com.au>, Apr 2015

Meanjin, *Representing Absence*, Vol 71, No1, 2015 p138-150

Photo file, *Past the measuring stick*, Vol 96 Mar-May 2015 p104-111

Artzone, *James Tylor Hybrid cultural Identity*, Vol 58 Feb-Apr 2015

Aspire magazine, *Rising Up: James Tylor*, Feb- Mar 2015, p43

Art Collector, *Curators Radar James Tylor*, no 71, Jan-Mar 2015, p126-129

Art Monthly Australia, *Past the measuring stick*, no274, Oct, 2014, p24-27 & 28-31

Artlink Indigenous, *Moments of Intersection*, no2, vol 34, June 2014, p64-66

Collections:

Australia

National Gallery of Australia, Canberra, ACT

Art Gallery of New South Wales, Sydney, NSW

Art Gallery of Western Australia, Perth, WA

National Gallery of Victoria, Melbourne VIC

Monash University Museum of Art, Melbourne, VIC

Deakin University, Melbourne, Vic

Macquarie Group, Sydney, NSW

Monash Gallery of Art, Melbourne, VIC

University of Queensland Art Museum, Brisbane QLD

Artbank, Sydney, Vic

City of Stonnington, Melbourne, VIC

PhotoAccess, Canberra, ACT

United States of America

Kluge Ruhe Aboriginal Art Museum, Charlottesville, VA, USA

Embassy of Australia, Washington DC, USA