

FLORA PHOTOGRAPHICA AOTEAROA

Laurence **Aberhart** Greta **Anderson** Wayne **Barrar** Janet **Bayly** Andrew **Beck** Gary **Blackman**
Rhondda **Bosworth** Joyce **Campbell** Ben **Cauchi** Max **Coolahan** [1918-1985] Lisa **Crowley**
Derek **Henderson** Frank **Hofmann** [1916-1989] John **Johns** [1924-1999] Ian **Macdonald** Anne
Noble Richard **Orjis** Fiona **Pardington** Peter **Peryer** Haruhiko **Sameshima** C. Brian **Smith**

February 12 - March 21

10 am - 3 pm, Wednesday - Friday

New Zealand Festival February 21 - March 16

Bowen House Exhibition Space at Parliament [level 1, Bowen House, 70/84 Lambton Quay [corner of Lambton Quay and Bowen Street] **Wellington**]

May 24 - June 12

11th *Auckland Festival of Photography* May 29 - June 20

The Depot Artspace

28 Clarence St

Devonport

Auckland

June 20 - August 29

McNamara Gallery Photography

Whanganui

Introductory / promotional text:

'Flowers, in art, are usually less innocent and more complicated than might be imagined...' [1]
They '...are privileged objects of the imagination not because they are the most beautiful but because they are the most imaginable.' [2]. From its beginning photography has engaged with science and developed a special relationship with flower motifs. Images of the great variety of different plant and flower species serve as a 'substitute' for the traditional herbarium.

Photographers' frame our indigenous and exotic botanical world, depicting isolated specimens or plant groupings, both arranged and in the natural environment. Repeating themes are formalism, repetition, lyricism, symbolism and metaphor; including subjects anthropomorphized through photography, and traditional notions associated with the flower as a marker for the transience, ambivalence and beauty of human existence. Expanding this aspect '...the uncompromised beauty of the flowers, which never perishes, their concept and identity as objects of beauty remain intact, eternal, despite their imminent fate.' [3].

In this changing world, our physical co-dependence on plants, and their environment, is becoming increasingly evident; emphasizing the connectedness of all things.

[1] Elaine Scarry, 'Imagining Flowers: Perceptual mimesis (particularly delphinium)', *Representations*, No.57, Winter 1997, p 94

[2] Andrew Graham-Dixon, *The Independent*, 1992

[3] Jiang Zhi, 'Love Letters' *photography-now.com* 31.5,12



Laurence Aberhart

Riverton, Southland, 25 February 1999/1999/13
gelatin silver, selenium toned
\$7,500



Laurence Aberhart

Roadside WW1 memorial [#3], between Otiake and Dantroon, North Otago, June 1981/1981
Selenium toned gelatin silver contact print
\$7,500



Laurence Aberhart

Gisbourne, 4 June 1989/1989/2 of 3
Gold and selenium toned gelatin silver contact print
\$10,000



Greta Anderson

Day for night, Ngahue Crescent (Hydrangea), 2013/2013/1/12 [edition includes 2 artist copies]
Digital pigment print on Epson Hot Press Natural 310gsm
\$1,500 + \$300 [mounting + frame]



Greta Anderson

Day for night, Mamari Road (Red Hot Poker), 2012/2013/2/12 [edition includes 2 artist copies]
Digital pigment print on Epson Hot Press Natural 310gsm
\$1,500 + \$300 [mounting + frame]



Wayne Barrar

Line of Cordylines and clearance, Ruamahanga Cutoff, [New Zealand] 2011/2011/1/10
7 x 17" negative scanned and printed as digital pigment print on Hahnemuhle photo rag paper
\$2,800 + \$380 [frame]



Wayne Barrar

Five Torbay dazzler specimen sheets from RHS Trial, Royal Horticultural Society herbarium, Wisley, England
2011/2011/1/10
Digital pigment print
\$2,500 [framed]



Wayne Barrar

Biological control test, Insect Quarantine Laboratory, Landcare, Lincoln, 2007/1/10
Digital pigment print
\$1,500 unframed



Janet Bayly

TL Julee's garden, 1981

BL Tulips, 1984

TR Winter, 1983

BR Daffodils (for Miro), 1986

Polaroid SX 70

\$750 each



Janet Bayly

TL Poppies, 1984

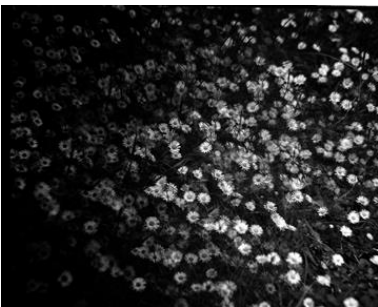
BL Paris, 1982

TR Bouquet (for Mary), 1982

BR Yellow Tulips, 2003

Polaroid SX 70

\$750 each



Andrew Beck

Dualism IV, 2010/2011/1/7

gelatin silver print

\$850



Andrew Beck

Repetition I, 2011/2011/1/7

gelatin silver print

\$850



Andrew Beck

Repetition III, 2010/2011/1/7

gelatin silver print

\$850



Andrew Beck

Repetition IV, 2010/2011/1/7

gelatin silver print

\$850



Andrew Beck

Pentagon, 2010/2011/2/7

gelatin silver print

\$850



Gary Blackman

Chrysanthemums, 1980/2003/1 of 3

Digital print on Fuji Crystal Archive paper, from scanned Polaroid SX-70
\$450



Gary Blackman

Discarded Peonies, 17 December 2010/2013/1

Digital Chromira C-type on Fuji Crystal Archive paper
\$750



Rhonda Bosworth

rose twig, 2011

Digital inkjet on Canson Infinity Photosatin RC
\$1,800



Joyce Campbell

Scopolamine from Brugmansia, 2007/Edition 5

gelatin silver fibre-based contact print from 14 x 14" Ambrotype
\$1,800

[no scan]

Joyce Campbell

Datura, 2007; from *LA Botanical*

5 x 7" Ambrotype

\$3,500



Joyce Campbell

San Pedro Cactus, 2007; from *LA Botanical*

5 x 7" Ambrotype

\$3,500



Ben Cauchi

A View of a Claustrophobic Paradise, 2011

10 x 8" Wet-collodion on acrylic

\$4,000

[no scan]

Max Coolahan

Untitled, Images from Nature, 1955 - 1961

A suite of six unique [at this scale] gelatin silver prints

matt signed & dated by the artist's widow, Kate Coolahan [a Wellington artist]

\$2,500

[no scan]

Max Coolahan

Untitled, Images from Nature, 1955 - 1961

A suite of six unique [at this scale] gelatin silver prints

matt signed & dated by the artist's widow, Kate Coolahan [a Wellington artist]

\$2,500



Lisa Crowley

Untitled #2 from *West*, 2006/2013/2/7 [edition includes two artist copies]
analogue negative scanned and printed as digital print.
\$2,500



Derek Henderson

Untitled, 2006/2013/3/3 ['Grace's Flowers']
Giclee print
360 x 450mm
\$2,000 [+ mounting & frame]



Frank Hofmann

Northland, Summer 1966 - 67 [Kauri]
Vintage gelatin silver print
\$3,500



John Johns

Celmisia incana
Vintage gelatin silver print
\$1,500



John Johns

Burnt [20 year old] stand of Corsican Pine, Balmoral Forest, Canterbury, 1955

Vintage gelatin silver print

\$5,000

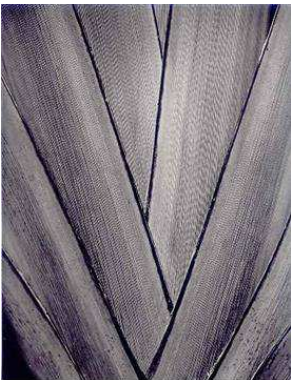


John Johns

Forest of mixed species Hanmer Forests. 1989

Vintage gelatin silver print

\$2,500



John Johns

Harakeke 1972

Vintage gelatin silver print

\$1,500



John Johns

Mixed tree species Forest Walk, Hanmer, 1987

Vintage gelatin silver print

\$2,500



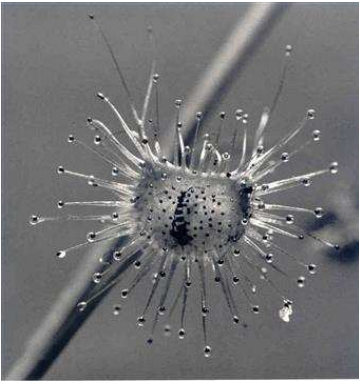
John Johns

Mount Cook Lily Forgotten Valley Otago 1960s.
Vintage gelatin silver print
\$2,500



John Johns

Orchid, *Corybas crptanthus*, 1980s
Vintage gelatin silver print
\$1,500



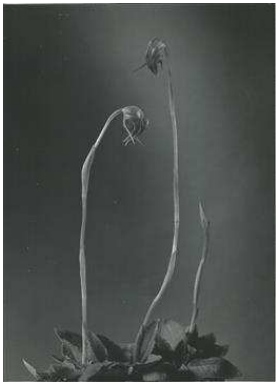
John Johns

Sundew flower
Vintage gelatin silver print
\$1,800

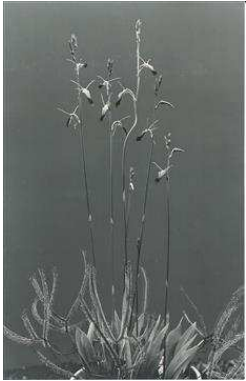
John Johns



Caladenia catenata, 1970s
Vintage gelatin silver print
\$2,000



Pterostylis orchid
Vintage gelatin silver print
NFS



Cryptostylis subulata
Vintage gelatin silver print
NFS



Ian Macdonald

Whirinaki #86, 1984/2005/7/100

Ink-jet print: Epsom 9600 Ultrachrome pigment on Somerset Velvet paper; from transparency film.
\$1,500



Anne Noble

Sheep and Lilies of the Field, Jerusalem, 1981

Vintage gelatin silver print
NFS



Anne Noble

A Beautiful Botany: Clematis, 1990

Small unique mounted version of four vintage gelatin silver prints
\$5,000



Richard Orjis

Wreath, 2006/2006/1/12 [edition includes three artist copies]

C-type print

\$3,000



Fiona Pardington

Slave Collar, Kowhai and Precarious Absinthe Cuillerie, from the Colin McCahon Residency
2013/2013/2/10

Inkjet on photo rag, Hahnemuhle paper

\$6,350



Peter Peryer

Ratanui 2002/1/15

Digital photograph; inkjet print

\$2,500



Peter Peryer

Datura 2002/ 1/15

Vintage gelatin silver print

NFS [\$6,000]



Peter Peryer

Veneer, 2003/11/25

Digital photograph; inkjet print

\$1,200



Peter Peryer

Sonata 1983/6/20

Gelatin silver print

\$2,500

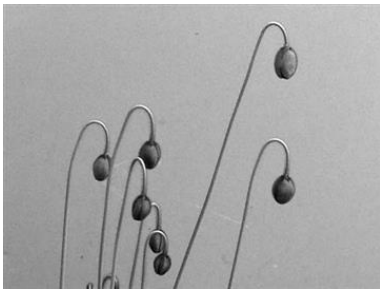


Peter Peryer

Willows, 2004/1/8

Digital photograph; inkjet print

\$1,750



Peter Peryer

Poppies 2006/10/15

Gelatin silver print

\$1,000



Peter Peryer

Rose, 2008/3/10

Digital photograph; inkjet print

NFS [\$4,000]



Peter Peryer

Veil, 2012/6/15

Digital photograph; inkjet print

\$4,000

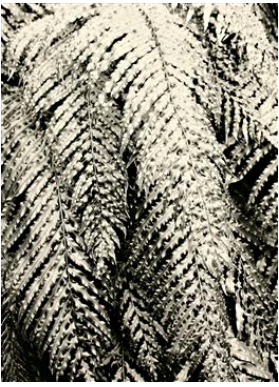


Peter Peryer

Freesia, 2011/ 7/25

Digital photograph; inkjet print

\$1,500



Peter Peryer

Kiokio, 1984 – *Second Nature* [Sarjeant - on long term loan] **indigenous**

- Image Courtesy of the Sarjeant Gallery Te Whare o Rehua, Whanganui

Vintage gelatin silver print

\$6,000



Haruhiko Sameshima

Supplejack, Heron Island, (after, and behind Ian Macdonald) Dusky Sound 1995/c.2006/2

470 x 550mm image size on 20 x 24inch paper

Toned gelatin silver print.

\$2,500



Haruhiko Sameshima

Omahuta Forest (fallen Kauri log and regenerating forest) 1994/2004/1

Toned gelatin silver print.

\$2,500



C. Brian Smith

Lake Mahinapua, June 2006/2013/8 [Kahikatea]
Selenium toned gelatine silver print on Agfa Brovira
\$500